ST. MARYS SR.SEC. SCHOOL MAYURVIHAR-III

26/06/20

Activities for class6-8 (July – August 2020-21)

Month	Date	Category	Activity
		Class 6 & 7	Cartoon drawing
July	06/07/20 (Monday)		(Theme will be given on 6 th July Monday)
(OFFLINE activities)		Class 8	Calligraphy (Matter to be written will be given on 6 th July Monday)
	10/07/20 (Friday)	Class 6 & 7	Doodling Art (Theme will be given on 10 th July Friday)
		Class 8	Power Point Presentation (*Theme: Adapting to a changing world 2020-New Challenges & Hopes)
	4/08/20 (Tuesday)	Class 6-8	Hindi recitation: "MERA BHARAT MAHAN"
August (ONLINE Activities)	5/08/20 (Wednesday)	Class 6	Solo Dance Folk dance/ classical dance /Western (*Allowed to participate only in one dance form.)
	6/08/20 (Thursday)	Class 7	Solo Dance Folk dance/ classical dance / Western (*Allowed to participate only in one dance form.)
	7/08/20 (Friday)	Class 8	Solo Dance Folk dance/ classical dance / Western (*Allowed to participate only in one dance form.)

Rules & Instructions for off line activities Class 6-8

Cartoon drawing for Class 6 & 7 [6/07/20 Timing : 2:00 pm-4:30pm]	 Theme for the competition will be provided by 2:00 pm on 6th July Participants can compose a cartoon depicting the theme in an A4 size sheet. Also participants should mention their full name, class, section, Roll number and their House. Participants should click the photo using cam scanner and forward to their respective class teachers in Pdf format by 4:30pm. Late entry for any reasons will not be considered. Entries will be judged on the basis of the following criteria: Interpretation & clarity of the theme to the viewer, Creativity& originality of the depicted story, Quality of artistic composition /design, Overall impression of the art. The decision of the judges will be final.
Calligraphy for Class 8 [6/07/20 Timing : 2:00pm- 4:30pm]	 The matter to be written will be given by 2:00pm on 6th July The calligraphy has to be done on A4 size sheet neatly. Mention your Full name, class &section and House Participants may use a ballpoint or fountain pen, or calligraphy pen/brush. You may only use black/blue ink. Click your sheet using cam scanner and forward it in Pdf format to your respective class teacher No entries will be accepted after 4:30pm. Late entry due to any
Doodling art class6&7 [10/07/20 Timing : 2:00pm- 4:30pm]	 reasons will not be considered. Theme for doodling art will be given by 2:00pm on 10th July. Doodling art has to be done on A4 size sheet neatly. Mention your Full name, class & section and House Click your work using cam scanner and forward it in Pdf format to your respective class teacher by 4:30 pm
Power Point Presentation Class 8 [To be Submitted on 10/07/20] *Theme: Adapting to a changing world 2020-New Challenges & Hopes	 Duration of the Presentation should be for 5 to 7minutes only. No. of slides to be prepared are between 7 to 10. Narrations are allowed. The presentation will be judged by a panel of judges on the basis of Content of the presentation ,Use of the graphics, sound & Videos, Colour Scheme & Background, Interpretation and clarity of the theme No plagiarism. The power point Presentation should be the original work of the students. Participants can start their work any time well in advance and Submit your work by 4:30pm on 10th July to your respective computer teacher.

MODE OF CONDUCT OF ONLINE EVENTS

There will be two rounds;

- A] Preliminary round (prerecorded)
- B] Final round (online)

SOLO DANCE (5/08/20, 6/08/20, 7/08/20)

INSTRUCTIONS FOR PRELIMINARY ROUND:

- Students can participate only in one dance form. (Either FOLK or CLASSSICAL or WESTERN)
- Participants have to send **2 minutes video** of their performance to their respective class teachers on the following dates only.

Class 6 on 3rd July Class 7 on 4th July Class 8 on 5th July

- The dance form should be purely folk or classical or western, as per your choice of dance form with proper costume and make up.
- The song should be
- (i) Non filmy folk song (For Folk dance)
- (ii) Classical (for classical dance form)
- (iii) Filmy/Non filmy song (For western dance form)
 - No previously recorded performance will be accepted.
 - Participants may perform on a recorded track.
 - Participants should start the video by stating their category (Classical/folk/ western) name, their class and after this; they may immediately commence their performance. Please ensure that the video (indoor) has a decent lighting and audio quality.
- * Participants for final round (4 participants per dance form) will be informed by 13th July.

INSTRUCTIONS FOR FINAL ROUND : ONLINE

Class 6 on 5/08/20 Class 7 on 06/08/20 Class 8 on 7/08/20

- All the participants will join the meeting in Microsoft Teams by 1:45 pm as per the date of events and will perform their dance form as their turn comes.
- Participants should wear proper costume and make up. Please ensure that the indoor has a decent lighting and audio quality.
- Duration of the performance should not exceed 5min. Song selection should be appropriate and Mixing of songs is not allowed.
- The performance will be judged on the basis of rhythm, gestures, expression, overall presentation. The decision of the judges will be final.

Hindi Recitation On 4/08/20

INSTRUCTIONS FOR PRELIMINARY ROUND:	 Participants have to send 2 minutes video of their performance on the topic "MERA BHARAT MAHAN" to their respective Hindi teachers on 18th July only. The participants are expected to memorize their speech and are not allowed to read any part of the speech from papers, notes etc. Respective subject teachers will select the Best 2 participants from their classes.
	 Final participants (12 participants) will be announced by 24th July
INSTRUCTIONS FOR FINAL ROUND ONLINE	 The participants will join the meeting in Microsoft Teams by 1:45pm and will perform on the theme "MERA BHARAT MAHAN" as their turn comes. Participants should wear proper summer uniform. Duration of the performance should not exceed 5min. The participants are expected to memorize their speech and are not allowed to read any part of the speech from papers, notes etc. Performance will be judged on the basis of Poem selection, Voice modulation, Appropriateness of dramatization, Pronunciation, Overall presentation

PRINCIPAL